



BELGISCHE PRIJS VOOR ARCHITECTUUR
PRIX BELGE POUR L'ARCHITECTURE
2015

BELGIAN PRIZE FOR ARCHITECTURE 2015

COMPETITION RULES

The Belgian Prize for Architecture 2015 is a biennial initiative of the Royal Federation of Associations of Belgian Architects (FAB). It was established to draw attention to recent, quality architecture projects. After four editions as its media partner, this year A+ Architecture in Belgium will act a joint organizer of the Prize.

The Belgian Prize for Architecture 2015 rewards buildings in Belgium designed by Belgian or foreign architects, as well as projects carried out abroad by Belgian architects. This expansion with regard to previous editions makes it possible to better position and promote Belgian architecture in the European context.

A+ Architecture in Belgium is in charge of the official catalogue. Digital communications take place via newsletters and the following websites: www.fab-arch.be and www.a-plus.be.

The organizers can once more count on the support of a large number of sponsors. The prize money is made available courtesy of organizations and authorities.

ARTICLE 1. SUBJECT

The 'Belgian Prize for Architecture 2015' is attributed by a jury to **completed projects, whether new constructions or renovations, situated in Belgium and designed by Belgian or foreign architects, as well as to projects carried out by Belgian architects abroad.** They must belong to the following categories, established by the organizers:

The 'Belgian Prize for Architecture':

1. **Category 'small interventions', residential or non-residential.** Among others, the construction, renovation or extension of single-family homes, offices for liberal professions, scenography projects, etc.
2. **Category 'housing types'.** Grouped houses or apartments in the private or public sector.
3. **Category 'non-residential – public use'.** Public services and equipment: crèches, schools, sports halls, theatres, artworks, car parks, large surface areas, public spaces, cinemas, etc.
4. **Category 'non-residential – private use'.** Offices, storage, companies, technical installations, purification plants, etc.

If a mixed-use project is submitted, the participant must choose the relevant category, taking into consideration the function which he or she considers most important.

The quality of the submissions will be evaluated according to the following criteria:

1. The architectural quality in terms of the creation of a synthesis between structure, form and function (the Vitruvian virtues), whereby the rules and norms of the programme are surpassed.
2. The sustainable character of the project and the relation with the environment: embedding of the project in its physical context, quality of life, quality of energy management and the used materials, end use of the building, interaction with the social fabric in which the project takes its place.
3. Process quality: the intelligence and the innovative character of the concept in relation to the realization, the comfort of use and the flexibility in use in the long term.



BELGISCHE PRIJS VOOR ARCHITECTUUR
PRIX BELGE POUR L'ARCHITECTURE
2015

The jury reserves the right to develop, if it proves necessary, its own evaluation criteria.

ARTICLE 2. CONDITIONS OF PARTICIPATION

Each submitted project must have been delivered or inaugurated between 1 January 2013 and 31 March 2015, and may not have been selected for the second round of a previous edition of this competition.

The Prize is reserved for licensed Belgian architects who have completed a project in Belgium or abroad, as well as for foreign designers who have completed a project in Belgium. If a group project is submitted, at least one participant must meet the above conditions.

Each participant or each group of participants can submit a maximum of two completed projects per category. The submitted projects must be presented following the instructions given in these rules.

Clients must give their agreement to enter the competition for the 'Belgian Prize for Architecture 2015'.

ARTICLE 3. SCHEDULE

Enrolment is possible from **11 May 2015 until and including 2 June 2015** and occurs online following the instructions on the website.

The first round of selection by the jury takes place on 27 June 2015. Selected candidates are notified by 10 July at the latest.

The additional presentation boards of the selected projects must reach the competition secretariat by 10 September 2015 at the latest. The final jury for the designation of the nominees and the laureates will take place in early October 2015.

The official prize-giving ceremony is scheduled for mid December in the Art & Design Atomium Museum in Brussels.

ARTICLE 4. ENROLMENT

Enrolment occurs online with the uploading of the projects.

A maximum of 8 pictures (in A4 format) are required, and an explanatory text about the project of maximum 20 lines.

The content of the pictures (including, besides the minimum 5 photos, at least one floor plan and one cross section) must enable the jury to evaluate the quality of the project according to the above criteria.

*Participants can enter the competition **from 11 May 2015** on the website of the FAB (www.fab-arch.be) under the rubric 'Belgian Prize for Architecture 2015', where they can upload the required documents. On the website participants will also find the guidelines in a print-ready version that will help them enter the competition and upload their projects. After correctly uploading the projects, participants will receive an online confirmation.*



BELGISCHE PRIJS VOOR ARCHITECTUUR
PRIX BELGE POUR L'ARCHITECTURE
2015

This confirmation must be sent to the competition secretariat together with the postal file. For the optimal treatment and consultation of the submitted material, participants are also required to submit their file on paper by post, besides by digital format (uploading via the website). Only A4 formats are accepted (1 picture per A4). Digital documents on a support (CD-ROM, DVDs, etc.) will not be accepted. The file must be posted to the competition secretariat by ordinary dispatch. Under no circumstances will files sent by registered post be accepted.

ARTICLE 5. DOCUMENTS

The documents required for the first and second round of selection must reach the competition secretariat or be placed on the competition website by 15:00 at the latest on the given dates.

All participants who are eligible for the final jury will receive proof of enrolment.

All photos and plans uploaded to the website must be free of any mention of the name or identification mark of the author. Participants selected for the second jury will receive in timely fashion the prescriptions which the presentation of their project needs to meet. Additional documents can be requested. The manner and rules of dispatch will be specified at a later date.

All submitted visual materials remain the property of the organizer. The documents and photographs of the projects designated by the jury for the second round of selection can be used by the organizer for publication or distribution in the context of the Prize for Architecture, without having to request or receive authorization for this purpose, and without having to provide compensation for copyright, direct and/or indirect copyright costs. The authors of the submitted projects will therefore reach an agreement beforehand as regards copyright for the photos. In the event of publication, the project title and the name of the author will be mentioned, as well as the name of the photographer if communicated in timely fashion.

The organizers are not liable for the damage, loss or theft of the presented or received documents.

ARTICLE 6. THE JURY

Composition:

Belgium: Bernard Wittewrongel, Christophe Van Herrewey, Eric Wieërs (Collectief Noord), Tine Van Herck (PTarchitecten), Vincent Pierret (Ledroit - Pierret - Polet) and Virginie Pigeon

Abroad: Lone Wiggers (C.F. Moller, DK), Ricardo Bak Gordon (PT) and Stephen Bates (UK)

The jury is chosen by the organizers. The jury gathers at the invitation of the organizers at an appointed place and time. On condition that the jury meets the quorum (a minimum of 5 people) required for a valid decision, the deliberations can take place. The jury can be assisted by people that are appointed by the organizers; these persons do not have a voting right. A juror, his or her associate(s), his or her intern or immediate family members are not authorized to take part in the competition. The jury establishes its work method when it convenes, either by immediate classification or by successive elimination or by a combination of both. Its decisions are taken with a simple majority of cast votes. In case of equal votes, the president's vote is decisive.

Regarding **the final jury**, the jury president must draw up the result of the deliberations and sign it with a specific comment regarding each of the works which has received a prize, a mention, or a nomination. The jury must draw up a report that will be made public. Its members will be asked to give interviews (print, audio or video) during the second jury. These recordings can be made public. Participation in the jury implies the unconditional acceptance of



**BELGISCHE PRIJS VOOR ARCHITECTUUR
PRIX BELGE POUR L'ARCHITECTURE
2015**

these competition rules. If a jury member is unable to perform his or her duties, he or she must provide a replacement and communicate the name of the replacement in timely fashion to the organizer.

Jury for the 'Belgian Prize for Architecture 2015':

The first jury round with only Belgian jurors will make a preselection based on the submitted pictures with the objective of selecting about twenty projects per category.

The final jury, composed of three delegated national jurors and three foreign jurors, will evaluate the presented projects and select the nominees and the winners from among that group.

Each jury will include an observer from among the organizers, together with members of the editorial team of A+, the magazine that will be responsible for the publication of the results.

ARTICLE 7. LAUREATES

As with earlier editions, the laureates are designated per category. A prize need not necessarily be attributed if the jury considers the quality of the submissions to be insufficient. The prize will then be divided among two or more nominees. The jury can moreover attribute 'special mentions' to projects which it wishes to distinguish in particular.

The category laureate with the greatest exemplary function will be awarded the 'Belgian Prize for Architecture 2015'.

Whoever so wishes (architect, client, etc.) can make mention of the fact that a project has received a Prize, a Special mention, or a Nomination, on condition that the following reference is included: 'The Belgian Prize for Architecture 2015, awarded by the FAB and A+ Architecture in Belgium'.

ARTICLE 8. REMUNERATION OF THE LAUREATES

The architects designated as laureates in the four categories of the 'Belgian Prize for Architecture 2015' will receive, with the exception of the final laureate, 1,500 € (*). The final laureate for Architecture will receive 5,000 € (*).

Moreover, all the architects of the prize-winning projects will receive a memento in the form of a certificate. The architects or clients of nominated projects may receive additional gifts or rewards from other parties than the organizers, on condition that this has been agreed with the organizers.

(): Subject to the availability of the funds granted by the official authorities, the organizers can decide to reduce proportionately the prize moneys or, additionally, to attribute a reward to all 'special mentions' or 'nominees' in any given form.*

ARTICLE 9. DISPUTES

Enrolment in the competition implies the unconditional acceptance of these competition rules and of the irrevocable decision of the jury. Any potential dispute with regard to the attribution of the 'Belgian Prize for Architecture 2015' or the interpretation of these competition rules will be submitted by the organizers to the advice or the arbitration of the Association of Architects of Belgium.



**BELGISCHE PRIJS VOOR ARCHITECTUUR
PRIX BELGE POUR L'ARCHITECTURE
2015**

ARTICLE 10. CANCELLATION

The organizers reserve the right to cancel the competition in part or in its totality if the number of participants or the number of prizes to be attributed is considered insufficient.

ARTICLE 11. LANGUAGES

All Belgian participants have the choice, for their written language, of Dutch, French or German. Besides these languages, foreign participants can explain their submission in English. Since jurors are not necessarily multilingual, the participants are advised to add to their texts for the final jury a summary or an abridged translation in English.

ARTICLE 12. ORGANIZERS

The organizers are the FAB and A+ Architecture in Belgium.

Guest organizer: AG Real Estate in collaboration with Art & Design Atomium Museum

Main sponsor: MdP - BNP Paribas Fortis SA/NV

Sponsors: AR-CO, Foamglas, Guardian Europe, Niko, Reynaers Aluminium, Rockfon/Rockpanel, STO, Wienerberger

ARTICLE 13. COMPETITION ADDRESS AND INFORMATION

Belgian Prize for Architecture 2015

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e-mail: fabawards@fab-arch.be / website: www.fab-arch.be

